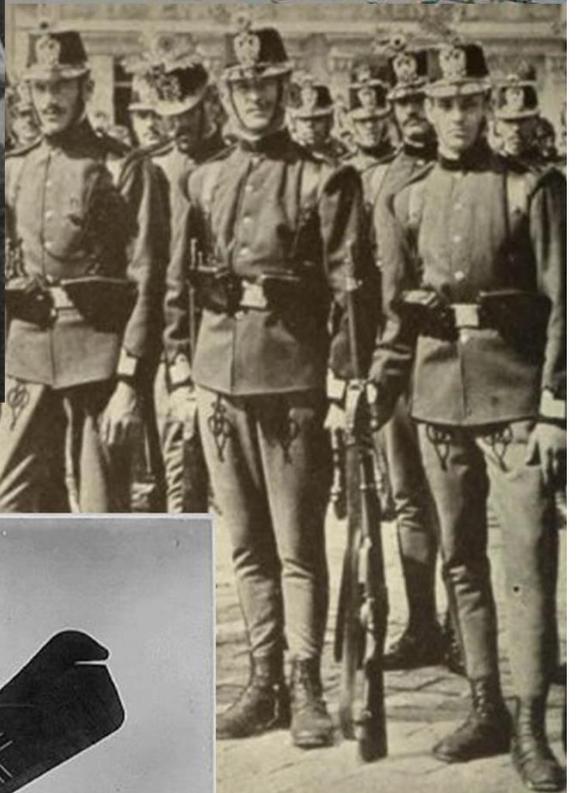
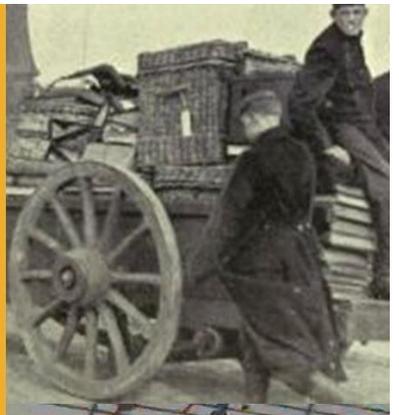
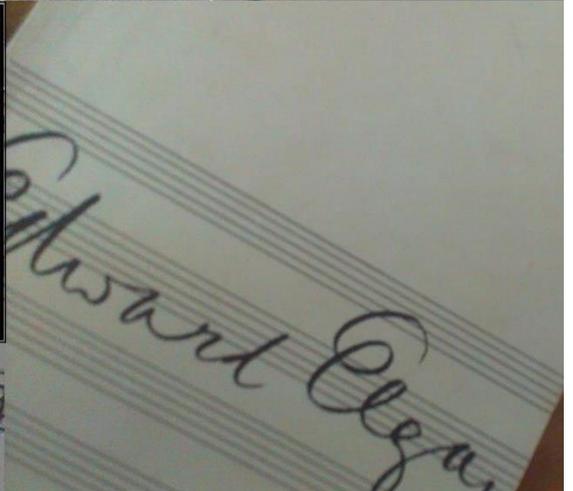


The Great War: A Commemoration in Music



ECE
Enharmonie Chamber Ensemble





WWI Concert Series



In Commemoration – Classical music from the Great War

1. All Over Europe (from July 2014)

Classical works from 1914-1919, War Poetry and Images

Music from Vaughan Williams to Sibelius - English, French, German, Russian and Finnish composers—interspersed with carefully chosen readings from war-time poets from all over Europe, and images in memory of the conflict.

It is surprising how much really beautiful music from this period has been forgotten—we are pleased to reintroduce some of these very special works to our audiences.....a moving tribute to those who have gone before us.

2. We'll be Home by Christmas (from Nov 2014)

British Composers - Popular Songs, Classical works, Narration, Images

There is a wealth of music by British composers from this era, including well-known names such as Elgar and Vaughan Williams. The program includes Songs composed by serving soldiers Gurney & Butterworth, and Popular Songs from the period.

3. From Those Who Served (from Apr 2015)

Australian, English and Russian music by serving soldiers

Includes Frederick Septimus Kelly (Australian), Vaughan Williams (English), Farrar (English), Myaskovsky (Russian); readings from the diary of an Australian soldier at Gallipoli.

4. Piano Trios from the First World War (from Nov 2015)

Favourite Piano Trios (complete) from Concerts 1 and 2

5. Europe and Beyond (from July 2016)

Works from 1914-1920 – including Webern, Faure, Rontgen, Sibelius, Ornstein and others.

Plus: ★★ Songs of the War (from Sept 2014)

A tribute to those who served in the Great War 1914-1918

Popular WWI Songs War Poetry by various European poets Images from 1914-1918



Enharmonie Chamber Ensemble

Commemorative World War I Concert Series, 2014-2018

Further Details

Songs of the War

A tribute to those who served in the Great War 1914-1918

- **Available from Sept 2014**
- Popular songs from the war, as known to Australian and English audiences; multinational war poetry; war images
- Suitable for formal concert performance, also 60-minute version available suitable for retirement communities, private concerts, etc.
- Instrumentation: Piano-cello-vocal-narrator
- 50-90 min, depending on venue and requirements.
- Projection equipment required (for inclusion of images)
- Acoustic piano preferred, however this program can be performed with ECE's keyboard if necessary
- (For school presentations see Schools Brochure)

In Commemoration – Classical music from the Great War

1. All Over Europe

Classical works from 1914-1919, War Poetry and Images

It is surprising how much really beautiful music from this period has been forgotten – When one thinks of early twentieth century music and what was going on in the world at this time, one often expects all of the music to be atonal and difficult to listen to – but it is surprising just how many really beautiful pieces have been nearly forgotten. We are pleased to reintroduce some of these works to our audiences, and hope they will enjoy listening as much as we enjoy rediscovering this music ourselves. We hope the music interspersed with carefully selected readings from WWI poetry and images will serve as a moving tribute to those who have gone before us.

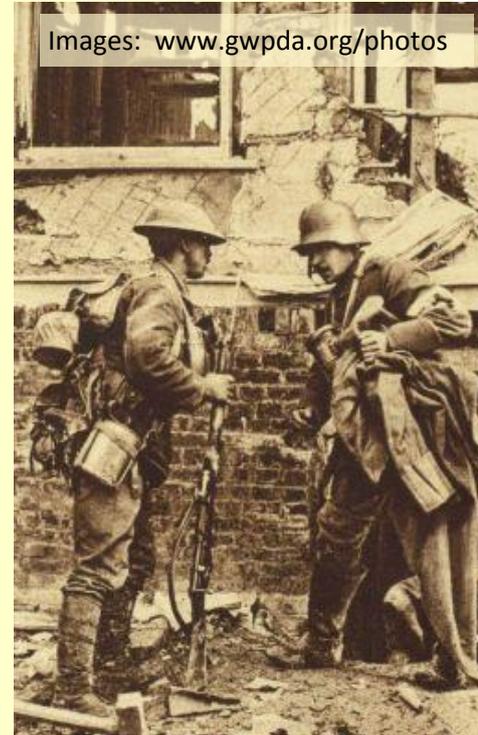
- **Available from late July 2014**
- Musical gems from 1914-1919, written by English-German-French-Russian-Finnish composers during war-time, in late romantic/early C20 styles: including works/movements from some of: Vaughan Williams (English, 1914), Bantock (English, 1919), Bridge (English, 1915), Fuchs (German, 1915), Juon (Swiss-Russian, pre-1919, written in response to WWI), Kahn (German, 1914-19?), Koessler (German, 1919), Krein (Russian, 1917), Ropartz (French, 1918), Stanford (English, 1918), Sibelius (Finnish, 1914)
- Projection equipment and piano (preferably a grand) required.
- This program is designed primarily as an instrumental concert experience, with Piano-cello-violin-narrator and images. However, if desired, it may be possible to include some song of the time (popular/classical art-song)
- Full length classical concert: 90-100 min (including interval); shorter 60 min version possible.
- A shorter 60 min version may be possible for particular venues with a time limitation.
- (School presentations - see Schools Brochure)



2. We'll be Home by Christmas

British Composers - Classical works and popular favourites, narration, images
Including well-known names such as Elgar and Vaughan Williams, along with lesser known composers such as Farrar and Butterworth, many of whom were on active service during the War.

- **Available from Nov 2014**
- Late romantic/early C20 styles; music to include (for example) Vaughan Williams – Lark Ascending, Hymns for tenor & viola, Gurney songs, Farrar piano music, Elgar cello concerto excerpts, Bridge cello sonata/trio movements, Parry “Jerusalem”, and a variety of popular songs from the period.
- Projection equipment (if images are to be included) and piano (preferably a grand) required.
- Full length classical concert: 90-100 min (including interval); shorter 60 min version possible.
- (For school presentations see Schools Brochure)



3. From Those Who Served

- **Available from Apr 2015**
- First performance timed around Anzac day
- Music from composers who served during the First World War, such as the pianist and composer Frederick Septimus Kelly (Australian, killed in action), Sir Arthur Benjamin (Australian), Vaughan Williams, Gurney, Farrar and Butterworth (English), and Myaskovsky (Russia).
- Readings from an unpublished diary of an Australian soldier who served at Gallipoli.
- (For school presentations see Schools Brochure)

4. Piano trios from the First World War

- **Available from Nov 2015**
- Performing (complete) some favourite piano trios from earlier concerts in this series.
- Grand piano required.

5. Europe and Beyond

- **Available from July 2016**
- A new selection of works (1914-1920), program to be confirmed, may include Ravel, Rontgen, Faure, Ornstein and others
- Commemorating the first day on the Somme 1st July 1916

Available for Private Venues / Associations / Retirement Villages, etc
Enharmonie Chamber Ensemble is a proud supporter of charity fund-raising events

FOR MORE INFORMATION AND BOOKINGS,
including scheduled concerts, availability and hire information:
see enharmoniemusic.com,
or contact info@enharmoniemusic.com,
telephone 0423 876 170