

PRICING

Prices current as at Oct 2014, subject to change.

Please check with us for current prices at the time of booking.

	Keep the Home Fires Burning 3 performers	From the Trenches 4 performers	In Memoriam Concert— 4-5 performers + students
50-60 min classroom	\$600 up to 65 students; \$5 extra students	\$750 up to 65 students; \$5 extra students. Program can be adapted to suit.	N/A
30-35 min Limited to:	\$450; primary school classroom presentation or school assembly commemorative event <i>only</i> , within 50 km of Brisbane CBD unless in combination with another event.	N/A	N/A
Outside school hours concert	\$700. ECE concert only. 60 minutes	\$850. ECE concert only. 70-80 minutes.	~\$990 indicative, depending on requirements. Includes 2 hr workshop/rehearsal with students.
Suitable for	Yrs 4-12 History, Music, English, etc, commemorative events.	Designed for your Yr 10-12 group: History, Music, English.	Yrs 4-12; involving students of music, art, drama etc.
Support from ECE	Classroom support materials available		Some music and arrangements supplied
Notes	<p>Acoustic piano preferred, recently tuned, depending on the program (contact us for details); projection equipment.</p> <p>Deposit of \$100 required to secure a booking; exact performance dates to be confirmed at beginning of relevant school term. Deposit refundable where cancellation is made at least 8 weeks in advance of performance date. Remainder due day of performance.</p> <p>10% discount for bookings made at least 3 months in advance; please contact us for details of specials which may become available.</p> <p>Early enquiries essential.</p> <p>For bookings, please contact us at info@enharmoniemusic.com</p>		

For bookings or more information, please contact us at info@enharmoniemusic.com

About Enharmonie Chamber Ensemble

Enharmonie Chamber Ensemble is a Brisbane-based classical chamber ensemble with principal players Allan Hall (cello) and Tertia Hogan (piano). In concert ECE is often augmented by guest artists (violin, voice, narrator).

ECE aims to bring classical music to life for a range of audiences, performing instrumental recital programs and shows with an element of theatre, with story and song complementing the music. Over 2014-2018 ECE is presenting a series of concerts commemorating the First World War through the music, poetry and writings of the time. ECE also has touring shows available to through Artour (see <http://www.artour.com.au/artists>) which are a mix of classical and popular works tailored to suit a particular audience and venue.

Our principal players:

Tertia Hogan BSc MSc GradDipEd GradDipMus LMusA LTCL has extensive classroom and instrumental teaching experience, is in demand as an accompanist, and has research interests in the music of WWI.

Allan Hall DipMus GradDipMus BMus (QCM-GU) GradDipMus (Performance-Hong Kong) MMus(Performance-Canberra) GradDipMus(Inst. Pedagogy-UQ) is an experienced instrumental teacher in both Private and Ed Qld schools and is in considerable demand as a chamber musician.

Our guest artists are experienced and accomplished musicians, singers and actors.

In Commemoration

WWI 100 Years



www.enharmoniemusic.com

In Commemoration

WWI 100 Years

Programs for Schools 2015-2019

WWI Poetry

Popular Songs of WWI

Classical Music of WWI

WWI and the Arts

Music Form and History

History of WWI

Gallipoli Diaries



Enharmonie Chamber Ensemble presents programs suitable for schools in 2015-2019, in commemoration of WWI and the Centenary of the Gallipoli landings.

In our programs, musical works are coupled with readings from the soldier poets and writers of the time, in a moving and educational commemorative experience.

1. **Keep the Home Fires Burning** classroom presentation/commemorative assembly/concert
2. **From the Trenches** classroom presentation/concert
3. **In Memoriam** school/community concert event

Programs 1 & 2	1. Keep the Home Fires Burning	2. From the Trenches
Overview	Mainly popular WWI songs, narrative, interspersed with short classical instrumental items	Classical instrumental music, narrative, some popular WWI songs included.
Length	Classroom presentation 50-60 min Outside-school-hours concert 60 min Mini-presentation 30-35 min for assemblies or primary classes (limited availability - for details, see "Pricing")	Classroom presentation 50-60 min Outside-school-hours concert 60 min
Suitability	Upper primary – senior secondary Supporting classroom materials available.	Secondary, especially Senior Secondary; particular focus towards Senior Music, English, or History. Supporting classroom materials available.
Narrative	<p>The interweaving of music with the narrative, together with carefully-chosen age-appropriate images, heightens the experience and brings the words and music to life. Some variation of content is possible to suit a particular audience or work program. Includes a combination of:</p> <ul style="list-style-type: none"> War-poetry by Sassoon, Owen, Brooke and others, Gallipoli diary entries Historical outline of WWI events Music style and history <p>Focus can be specifically related to English, History, or Music as desired.</p>	
Music	Well-known popular songs of the period (such as It's a Long Way to Tipperary, Keep the Home Fires Burning, Roses of Picardy etc, including some songs and parodies as adapted by Australian soldiers); Short excerpts from classical instrumental works of the period.	Classical works by composers from across Europe and the wider world, mostly written in the period 1910-1920. The works will be drawn from ECE's Commemorative Classical WWI Series which is being presented in 2014-2016 in association with 4MBS Classic FM in Brisbane, and will include pieces composed by serving soldiers, such as the Australian FS Kelly who was killed on the Somme in 1916, and other works from the period. Some well-known popular songs of the period are included in the program, for variety.
Instrumentation	3 players piano, cello/violin, vocals/narrator	4 players, depending on repertoire Piano/cello/violin/vocals/narrator Quality acoustic piano preferred.

WWI Poetry Gallipoli Diaries Historical aspects of WWI Popular & Classical Music of WWI Music Form and History

School community Commemorative Concert Event

3. In Memoriam

This is a **Workshop/Rehearsal and Concert** where ECE will work with your students in preparing and presenting an evening concert in commemoration of WWI. Student performances will be integrated into a concert including items from ECE's current concert program. Repertoire may include popular WWI songs and classical works such as Elegy (FS Kelly -Australian, served in Gallipoli, KIA France 1916).

Some music suitable for students may be supplied by ECE

Possibilities for **student involvement** (subject to negotiation and approval by ECE and the school) include:

- separate items by school ensembles (choral, band, strings etc)
- possible inclusion of school instrumentalists with ECE (advanced players)
- student vocalists accompanied by ECE
- student narration
- student involvement in show design (backdrop images, slideshow, artwork etc)

Email ECE on info@enharmoniemusic.com to discuss how this could work for your school community.

**In Commemoration
WWI 100 Years**

