

Wedding and Corporate Guide

Enharmonie Chamber Ensemble (ECE) is pleased to offer music to suit your requirements, whether you require mood music for a corporate dinner or Wedding, or Classical Music to give your event just that little bit extra.

ECE is happy to support fundraising events for worthy causes – if you would like to host a Classical Music concert as a fundraiser, please contact us directly for information about special fundraising event rates.

Our repertoire for functions, as described below, is designed for two performers – piano-cello. Some cello/violin repertoire may be also available depending on requirements, with a similar cost structure.

ECE has a keyboard suitable for use at functions where a quality acoustic piano is not available.

A repertoire list is included at the end of this booklet.

About Us



Enharmonie Chamber Ensemble is a Brisbane-based classical chamber music group, established in 2010, with principal players Allan Hall (cello) and Tertia Hogan (piano), along with guest artists as required. ECE has performed many concerts in the greater Brisbane area, including Music by the Sea in Sandgate, on stage in the newly refurbished Brisbane City Hall Main Auditorium, and as part of the 4MBS Festival of Classics in 2013.

ECE is currently working on its second CD release, which involves guest artists from Opera Q and the QSO.

ECE Principal Players

Allan Hall (Cello)

A Brisbane freelance cellist and teacher, Allan Hall is in frequent demand as a chamber musician and orchestral player. Allan commenced his tertiary music studies at the Queensland Conservatorium of Music in 1986 and within ten years graduated with a Diploma, Graduate Diploma and Bachelor of Music from the Queensland Conservatorium, a Graduate Diploma in Performance from the Hong Kong Academy for Performing Arts, and a Master of Music in Cello Performance from the Canberra School of Music. In 2006 he received a Graduate Diploma in Instrumental Pedagogy from the University of Queensland.

Allan has played in many orchestras including the Australian Youth Orchestra, The Queensland Orchestra, and the Canberra Symphony Orchestra. From 1994 he toured parts of Queensland and Norfolk Island on behalf of QLD Arts Council, Opera QLD, Operatif, and the Offenbach Trio. In recent years Allan has been soloist with the Brisbane Symphony Orchestra on three separate occasions, performing the Dvorak and Elgar cello concertos and his own Double cello concerto. Allan also occasionally composes or arranges music and acts as arranger or copyist for local Brisbane composers.

Allan has recorded two CDs as part of Enharmonie Chamber Ensemble, and also produced two CDs while directing the group Mandolins in Brisbane.

When not practising, teaching, studying, conducting, or arranging, Allan delves into computers, sound technology, chess, aircraft, classic cars, pipe organ and the Er-hu (Chinese fiddle).

Tertia Hogan (Piano)

Tertia Hogan studied piano in Brisbane under Enid Lane and later Regis Danillon, obtaining her LMusA (2011) and LTCL (2012). Tertia performs regularly with Enharmonie Chamber Ensemble, which she cofounded together with cellist Allan Hall in 2010. She has worked on two recording projects for the Ensemble, and appeared in 2013 as part of the 4MBS Festival of Classics, and on stage in the newly refurbished Brisbane City Hall, performing repertoire ranging from piano trios and lieder of Schumann and Brahms to a new work by Brisbane composer Matthew Hoey.

In November of 2013 Tertia collaborated on a CD recording with mezzo-soprano Elizabeth Lewis (now of Victorian Opera), released under the Master Performers Label, and she has been invited to perform Beethoven’s Emperor Concerto (1st mvt) with the Brisbane Symphony Orchestra at Brisbane City Hall (Ithaca Auditorium) on June 29, 2014.

Tertia’s interests have not confined themselves to music, although in 2007 a compelling need to return to her musical roots could no longer be ignored. Tertia returns to a musical career after many years teaching Mathematics and Physics, having completed her MSc(Mathematics) in 1994. She holds a GradDipMus (String Pedagogy, UQ 2009) and plays orchestral piano and violin with the Brisbane Symphony Orchestra under Antoni Bonetti. She currently runs a busy private practice as pianist and teacher of piano and violin, and is frequently in demand as an accompanist for recitals and music examinations.

Rates for Wedding and Corporate Events

Please contact us at the earliest opportunity to determine our availability for your function.

Fees are as indicated below:

Booking Fee:

\$150

Payable 4 weeks prior to your event, or at time of booking. This secures our availability for your function.

PLUS Performance Fee:

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| 1.5 hours (minimum booking) | \$250 |
| 2.0 hours | \$300 |
| 2.5 hours | \$350 |
| 3.0 hours | \$400 |
| 3.5 hours | \$450 |
| 4.0 hours | \$500 |
| <i>1.0 hour (special minimum booking – depending on location)</i> | <i>\$200</i> |

The Performance Fee is payable in advance, and must be received by us at least 3 days prior to your event. For events longer than 1.5 hours, ECE will take on average a 10 minute break every hour.

Fee includes **two performers – cello-piano**. (Occasionally cello-violin music may be included within this as part of the program depending on choice of repertoire.)

If you want a singer/piano trio/other instruments/bigger ensemble:

ECE works regularly with other professional musicians and singers. If you would like a full piano trio, or require a vocalist to sing with us, or have another special request, please contact us for details of fees and availability.

In the event of cancellation:

| If you cancel your booking (writing or email – not by phone) | Amount of refund |
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| more than 4 weeks in advance | 100% of <i>all fees</i> paid will be refunded to you |
| more than 2 weeks but less than 4 weeks in advance | 50% of booking fee + 100% of any prepaid performance fees will be refunded (i.e. ECE will retain \$50 for admin costs) |
| more than 3 days but less than 2 weeks in advance | 0% of booking fee + 100% of any prepaid performance fees refunded |
| less than 3 days in advance | 0% of booking fee + 50% of performance fees refunded |

Travel fees:

ECE firmly believes that good music should be equally available whether you live in the central part of Brisbane or somewhat further afield. For this reason, ECE *does not charge for travel for events which are within 100 km of the Brisbane CBD*. This means that if your event is north as far as Caloundra, west as far as Gatton, or south as far as Burleigh Heads, then there is no excess charge for travel. (This excludes any ferry transport.)

If your event is more than 100 km from the Brisbane CBD, then unfortunately ECE does need to charge a small amount to help defray our transport costs. We try to keep excess charges to a minimum; please contact us for details.

What we need:

ECE prefers to play with an acoustic piano, recently tuned professionally to A440, and in excellent playing condition. However we understand that this is not available at all venues, consequently we have our own electronic keyboard for use when a “real” piano is unavailable. We also need suitable seating, sufficient lighting, and adequate space.

In order to protect fragile and valuable instruments, please note that there are some conditions in which we are unable to play under any circumstances. In particular, we cannot play in a position where our instruments may suffer accidental damage of any kind, in direct sunlight, or in damp conditions. Indoor venues are preferred.

If you have any questions about whether or not your venue is suitable, please contact us at info@enharmoniemusic.com prior to making your booking. (Full details to be included in the Booking Contract.)

Music Requests

ECE is happy to tailor a program to suit your particular requirements, or to choose repertoire on your behalf. The following pages include a list of sample repertoire. We ask that if you have any particular requests, that you communicate them in advance of the performance date, as we do not carry scores for all of this music with us all of the time!

Making a Booking

To book ECE for your function, please contact us by emailing info@enharmoniemusic.com. We would be most happy to discuss your particular requirements, and look forward to providing you with beautiful music, whatever your event.

Instrumental Pieces and Light Classics suitable for Weddings / Corporate Functions

(For a complete Classical **CONCERT** repertoire, please contact us, or refer to "Concerts" on website)

Repertoire listed here is for Cello-Piano duo, except where indicated (*)

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| Air | Handel | |
| Air on the G String from Suite #3 in D Major | Bach | Also available <i>cello-violin</i> |
| Air from Water Music | Handel | Also available solo piano |
| Allegro | *Loeillet | <i>cello-violin</i> |
| Allegro from Concerto in E Major, Op. 8 #3 | Antonio Vivaldi | |
| Spring | | |
| Allegro from Concerto in F Major, Op. 8 #3 | Antonio Vivaldi | |
| Autumn | | |
| Allegro from Sonata in F Major, Op. 1 #11 | *Handel | <i>cello-violin</i> |
| Allegro Maestoso (Hornpipe) from Water Music | Handel | Also available solo piano |
| Andante from Brandenburg Concerto #2 in F Major | *Bach | <i>cello-violin</i> |
| Apres Une Reve | Faure | |
| Arioso from Cantata #156 | Bach | Also available <i>cello-violin</i> |
| Arrival of the Queen of Sheba, The from the Oratorio Solomon | Handel | |
| Ave Maria | Gonoud Bach Schubert | |
| Be Thou My Vision | *trad Irish | <i>cello-violin</i> |
| Bist Du Bei Mir | Bach | |
| Bourree from The Fireworks Music | Handel | Also available <i>cello-violin</i> |
| Bridal Chorus from Act III of Lohengrin | Wagner | Also available solo piano or <i>cello-violin</i> |
| Canon | Pachelbel | Also available solo piano or <i>cello-violin</i> |
| Cavatina | *The Deer Hunter | solo piano |
| Cello Suites 1-5 | *Bach | solo cello |
| Clair de Lune from Suite Bergamasque | Debussy | Also available solo piano |
| Danza Pastorale from Concerto in E Major, Op. 8 #1 Spring | Antonio Vivaldi | |
| Dodi Li Bridal March | trad Jewish | |
| Eine Kleine Nachtmusik - String Quartet in G Major, K. 525 - Menuetto, Romanza | *Mozart | <i>cello-violin</i> |
| Entertainer, The | Joplin | Also available solo piano |
| Erev Shel Shoshanim Wedding Processional | trad Jewish | |
| Fantasia on Greensleeves | Vaughan Williams | |
| Finale , from Water Music | Handel | |
| Flower Duet From Lakme | Delibes | |
| Four Pieces for Violoncello and Piano Op 70 | Bruch | |
| Gigue from Suite #3 in D Major | *Bach | <i>cello-violin</i> |
| Hornpipe From The Water Music | Handel | Also available solo piano |
| Hungarian Dances | Brahms | |
| If with All Your Hearts | Mendelssohn | |
| Jesu, Joy of Man's Desiring from Cantata #147 | Bach | Also available solo piano or <i>cello-violin</i> |
| Kinderscenen (various) | *Schumann | solo piano |
| La Paix and Le Rejouissance from Fireworks Music | Handel | |
| La Rejouissance from The Fireworks Music | Handel | |
| Largo from Winter | Antonio Vivaldi | |
| Largo from Xerxes | Handel | Also available solo piano |
| Laudate Dominum | Mozart | |

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| Maple Leaf Rag | Joplin | |
| March in D Major from the Anna Magdalena Bach Notebook | *Bach | <i>cello-violin</i> |
| Meditation From Thais | Massenet | Also available solo piano and <i>cello-violin</i> |
| Menuetto from Eine Kleine Nacht Musik | *Mozart | <i>cello-violin</i> |
| My Heart Ever Faithful Aria from Cantata #68 | *Bach | <i>cello-violin</i> |
| Nocturne, from String Quartet in D Major | Borodin | |
| Nocturnes Op 49, Op 92 | Goltermann | |
| O Perfect Love | Barnby | |
| Ode to Joy from Symphony #9 | Beethoven | also available solo piano |
| Panis Angelicus | Franck | |
| Pathetique Adagio | Beethoven | also available solo piano |
| Prelude | Charpentier | |
| Preludes (various) | *Chopin | solo piano |
| Queen of Sheba | Handel | |
| Romance, from The Gadfly | Shostakovich | |
| Romanza from Eine Kleine Nacht Musik | *Mozart | <i>cello-violin</i> |
| Romeo and Juliet (Love Theme) | Tchaikovsky | Also available solo piano |
| Rondeau from Orchestral Suite #2 in B Minor | *Bach | <i>cello-violin</i> |
| Rondeau | Mouret | |
| Rosamunde | *Schubert | <i>cello-violin</i> |
| Sheep May Safely Graze from Cantata #208 | Bach | Also available <i>cello-violin</i> |
| Sicilienne from Variations on a Theme of Haydn Op 56 | *Brahms | <i>cello-violin</i> |
| Sicilienne | Faure | |
| Simon Tov/Chosen Kalle Mazel Tov Wedding Recessional | trad Jewish | |
| St. Anthony Chorale from Variations on a Theme of Haydn Op 56 | *Brahms | <i>cello-violin</i> |
| The Swan from Carnival of the Animals | Saint-Saens | |
| Traumerei from Kinderscenen, Op. 15, #7 | Schumann | Also available <i>cello-violin</i> |
| Trumpet Voluntary In D Major | Jeremiah Clarke | Also available solo piano or <i>cello-violin</i> |
| Variations on a Theme of Haydn, Op. 56 | *Brahms | <i>cello-violin</i> |
| Vivace from Sonata in F Major for flute | *Telemann | <i>cello-violin</i> |
| Vocalise from Fourteen Songs, Op. 34 #14 | Rachmaninoff | |
| Wachet Auf | Bach | |
| Wedding March from A Midsummer Night's Dream | Mendelssohn | Also available solo piano |
| Wedding Processional from The Sound of Music | *Rogers | Also available solo piano |
| and lots more | | |

Popular music available for Weddings and Corporate Functions

**** These are performed by Cello-Piano duo.**

If you want a **vocalist** to **sing** with us at your function, please contact us for details regarding availability and fees.

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| A Change Is Gonna Come | | Carnival is Over, The | |
| A Dream is a Wish your Heart Makes | Cinderella | Cecelia | Paul Simon |
| A Foggy Day | Gerschwin | Climb Every Mountain | |
| A String of Pearls | | Con Te Partiro / Time To Say Goodbye | |
| A Whiter Shade of Pale | | Cry Me a River | |
| A World of Our Own | | Crying in the Chapel | |
| Abide with Me | trad | Danny's Song | |
| After the Ball | | Days of Wine and Roses, The | |
| All I Ask Of You | Phantom of the Opera | Deep Purple | |
| All I Have To Do Is Dream | | Desperado | |
| All My Loving | Beatles | Destiny | |
| Always | | Devoted To You | |
| Always And Forever | | Don't It Make My Brown Eyes Blue | |
| Amazing Grace | | Don't Know Much | |
| And I Love Her | Beatles | Dream A Little Dream Of Me | |
| Anniversary Waltz, The | | Dream | |
| Anyone can Whistle | Anyone Can Whistle | Drink to Me Only With Thine Eyes | trad |
| Are You Lonesome Tonight | | Ebb Tide | also solo piano |
| As Tears Go By | | Eleanor Rigby | Beatles |
| As Time Goes By | Casablanca | Embraceable You | Girl Crazy |
| At Last | | Endless Love | |
| Ave Maria | | Evergreen | A Star is Born |
| Beauty and the Beast | Beauty and the Beast | Everything I Do, I Do It For You | Robin Hood: Prince of Thieves |
| Because you Loved Me | Up Close and Personal | Faithfully | |
| Because | | Falling Slowly | Once |
| Believe Me if All Those Endearing Young Charms | trad | Far From the Home I Love | Fiddler on the Roof |
| Bess You Is My Woman Now | Gerschwin | Father and Son | Cat Stevens |
| Best Thing That Ever Happened To Me | | Feelin Groovy (The 59th Street Bridge Song) | Paul Simon |
| Best Years Of My Life, The | | Feels Like Home | |
| Bewitched, Bothered and Bewildered | Pal Joey | Fire and Rain | |
| Blowin' In The Wind | | Fly Me to the Moon (In Other Words) | |
| Blue Moon | | For Emily, Wherever I May Find Her | Paul Simon |
| Body And Soul | | For You, For Me, For Evermore | Gerschwin |
| Both Sides Now | | Gift, The | |
| Boxer, The | Paul Simon *Paul Simon, also solo piano | Go Rest High On That Mountain | |
| Bridge Over Troubled Water | | Good Morning | Singin' in the Rain |
| Brush Up your Shakespear | Kiss Me Kate | Graceland | Paul Simon |
| Butterfly Kisses | | Greatest Love Of All, The | |
| Call Me | | Grow Old With Me | |
| Can you Feel the Love Tonight | The Lion King | | |
| Candle On The Water | Pete's Dragon | | |
| Can't Buy Me Love | Beatles | | |

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| Hava Nagila | | It Had To Be You | |
| Heart | Damn Yankees | Julia | |
| Here And Now | | Just The Two Of Us | |
| Here There and Everywhere | | Killing Me Softly | |
| Hey There | The Pajama Game | Kiss From A Rose | |
| Hey There Delilah | | La Vie en Rose (Take Me to Your Heart Again) | |
| Home | | Lady Be Good | |
| How Beautiful | | Last Rose of Summer, The | trad |
| How Deep Is Your Love | | Last Waltz, The | |
| How Do I Live | | Laura | |
| How do you Keep the Music Playing | Best Friends | Leaving On A Jet Plane | |
| How High The Moon | | Let it Be | |
| Hushabye Mountain | Chitty Chitty Bang Bang | Let's Call the Whole Thing Off | Gerschwin |
| I am a Rock | Paul Simon | Let There Be Peace On Earth | |
| I Can't Say No | Oklahoma | Lightning Tree | |
| I Can't Tell You Why | | Londonderry Air (Danny Boy) | trad |
| I Could Write a Book | Pal Joey | Long Ago (and Far Away) | Cover Girl |
| I Don't want to Miss a Thing | Armageddon | Long As I Live | |
| I Get a Kick out of You | Anything Goes | Longer | |
| I Got Plenty O'Nuttin' | Gerschwin | Look to the Rainbow | Finian's Rainbow |
| I Got Rhythm | Gerschwin | Lord's Prayer, The | |
| I Have a Dream | Mamma Mia | Love And Marriage | |
| I Honestly Love You | | Love is a Beautiful Song | |
| I Love You | Mexican Hayride | Love is All Around | |
| I Never Knew Love | | Love Is Here to Stay | Gerschwin |
| I Only Have Eyes For You | | Love is the Tender Trap | |
| I Pledge My Love | | Love Of My Life | |
| I Swear | | Love Story (Where Do I Begin) | |
| I Wanna Be Around | | Love Walked In | Gerschwin |
| I Wanna Be Loved by You | Good Boy | Luckiest, The | |
| I Will Be Here | | Make 'em Laugh | Singin' in the Rain |
| I Won't Last A Day Without You | | Make Someone Happy | Do Re Mi |
| I Won't Send Roses | Mack and Mabel | Matchmaker | Fiddler on the Roof |
| If Ever I Would Leave You | Camelot | May You Always | |
| If I were a Rich Man | Fiddler on the Roof | Me And You | |
| If You Don't Know Me By Now | | Michelle | Beatles |
| I'll Have To Say I Love You In A Song | | Misty (Vocal) | |
| I'll Never Find Another You | | Mood Indigo | |
| I'll Stand By You | | Moonlight Serenade | |
| I'll Take You Home Again Kathleen | trad | Moonlight Serenade (Vocal) | |
| I'll Walk With God | | Moonshadow | Cat Stevens |
| I'm Beginning to See the Light | | More (Ti Guardero' Nel Cuore) | |
| I'm Falling in Love with Someone | | More Than Words | |
| I'm In The Mood For Love | | Morning has Broken | Cat Stevens |
| In My Daughter's Eyes | | My Funny Valentine | Babes in Arms |
| In My Life | | My Heart Will Go On (Love Theme From 'Titanic') | |
| It Ain't Necessarily So | Gerschwin | My Hero | |

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| My Immortal | | Singin' in the Rain | Singin' in the Rain |
| My Man | | Skylark | |
| My Reverie | | So In Love | Kiss Me Kate |
| Nevertheless | | Someone to Watch Over Me | Oh, Kay |
| Night and Day | Gay Divorcee | Somewhere My Love (Lara's Theme) | Dr Zhivago |
| Nobody Does it Better | The Spy Who Loved Me | Sound of Silence, The | Paul Simon |
| Nothing Can Change This Love | | Stairway To The Stars | |
| Now And Forever (You And Me) | | Star Dust | |
| Now I have Everything | Fiddler on the Roof | Stars Fell On Alabama | |
| Oh What a Beautiful Morning | Oklahoma | Streets of London | |
| Old Devil Moon | Finian's Rainbow | Summer Wind | |
| Old Friends | Paul Simon | Summertime | Gerschwin, also available solo piano |
| On a Clear Day (You Can See Forever) | | Sunrise, Sunset | Fiddler on the Roof |
| On the Street Where You Live | My Fair Lady | Sweet and Low | trad |
| One Hand One Heart | | Take Me Home, Country Roads | |
| One In A Million You | | Taking A Chance On Love | |
| One Moment in Time | | Teddy Bear's Picnic | |
| Open Arms | | Thank you for the music | |
| Out Here on my Own | Fame | That's Amore (That's Love) | |
| Out of my Dreams | Oklahoma | That's What Friends are For | Night Shift |
| Over the Rainbow | The Wizard of Oz | Theme from Ice Castles (Through the Eyes of Love) | Ice Castles |
| Paperback Writer | Beatles | Theme from Love Story | |
| Pennies from Heaven | | There Will Be Peace In The Valley For Me | |
| People | Funny Girl | There Will Never Be Another You | |
| People Get Ready | | There's a Kind of Hush | |
| People will Say We're I Love | Oklahoma | They Can't Take That Away from Me | Shall We Dance |
| Perfect Union | | This Is The Day (A Wedding Song) | |
| Prayer, The | | This Masquerade | |
| Puff the Magic Dragon | Beatles | Through The Years | |
| Red Roses For A Blue Lady | | Till The End Of Time | |
| Rose, The | The Rose | To Make You Feel My Love | |
| Roses of Picardie | | Trees | also solo piano |
| Rubylove | Cat Stevens | True Love | |
| S Wonderful | | Try to Remember | The Fantasticks |
| Sabbath Prayer | Fiddler on the Roof | Up Where We Belong | An Officer and a Gentleman |
| Save the Last Dance for Me | | Vows Go Unbroken, The (Always True To You) | |
| Scarborough Fair (Canticle) | Paul Simon | Walkin' My Baby Back Home | |
| Secret Love | | Wedding Prayer | |
| Serenade In Blue | | Weekend in New England | |
| Shadow of Your Smile, The | The Sandpiper | We've Only Just Begun | |
| Shadow of Your Smile, The | | What A Difference You've Made In My Life | |
| Shadow Waltz | | | |
| Shall we Dance | Gerschwin | | |
| Shower The People | | | |
| What a Wonderful World | | | |
| What is this Thing Called Love | Wake Up and Dream | | |
| What Now My Love | | | |

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| Whatever Will Be Will Be (Que Sera Sera) | |
| What'll I do | |
| When I Fall in Love | |
| When it's Springtime in the Rockies | |
| When You Say Nothing At All | |
| When You Say You Love Me | |
| Where or When | Babes in Arms |
| Who's Sorry Now | |
| Wild Horses | |
| Wind Beneath My Wings, The | Beaches |
| Wish You Were Here | |
| With a Little Help from My Friends | |
| With This Ring | |
| Ye Banks and Braes o' Bonny Doon | trad |
| Years From Now | |
| You Are The Sunshine Of My Life | |
| You Do Something to Me | Fifty Million Frenchmen |
| You Go To My Head | |
| You Light Up My Life | |
| You Raise Me Up | |
| You Send Me | |
| You Stepped Out of a Dream | |
| You'll Accompany Me | |
| You'll Never Know | |
| Young At Heart | |
| Younger than Springtime | |
| Your Love Amazes Me | |
| You're My Everything | |
| Zing! Went the Strings of my Heart | Thumbs Up |